

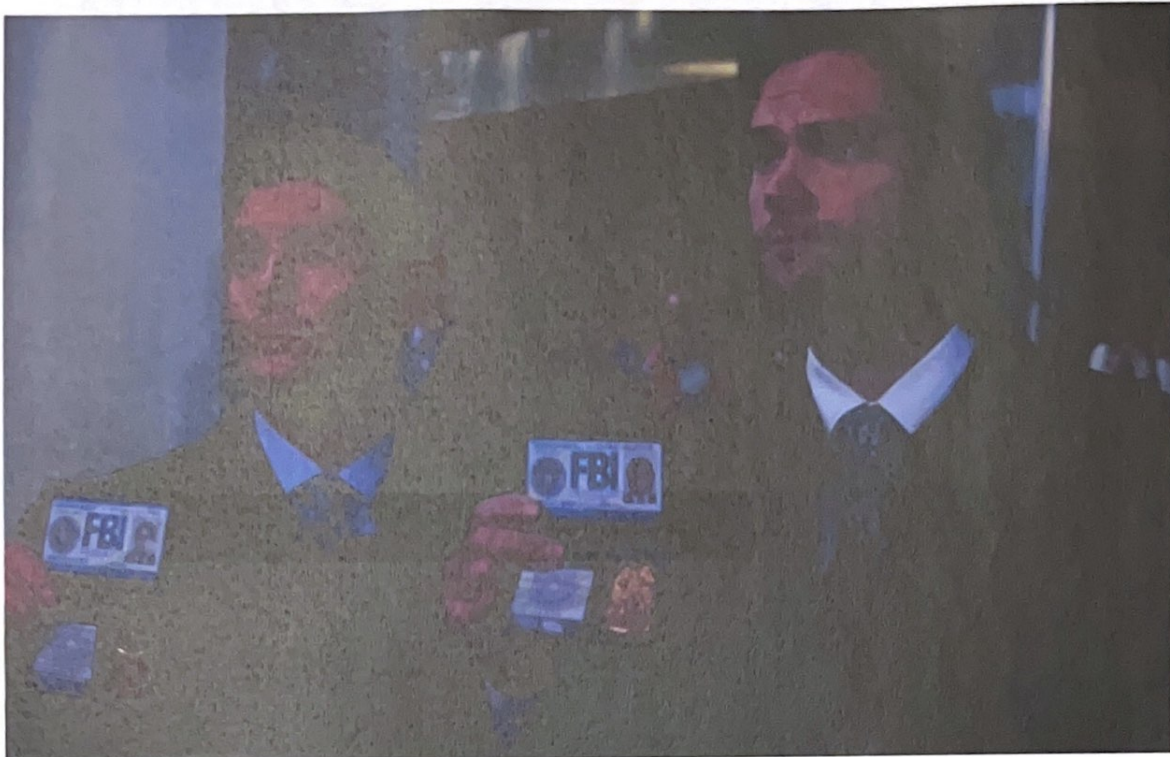
16 Supernatural Monsters We Want To See Again In The Final Season

thewhisp.mommyish.com/entertainment/supernatural-monsters-season-15/

Lindsay Marshall

May 14,
2019



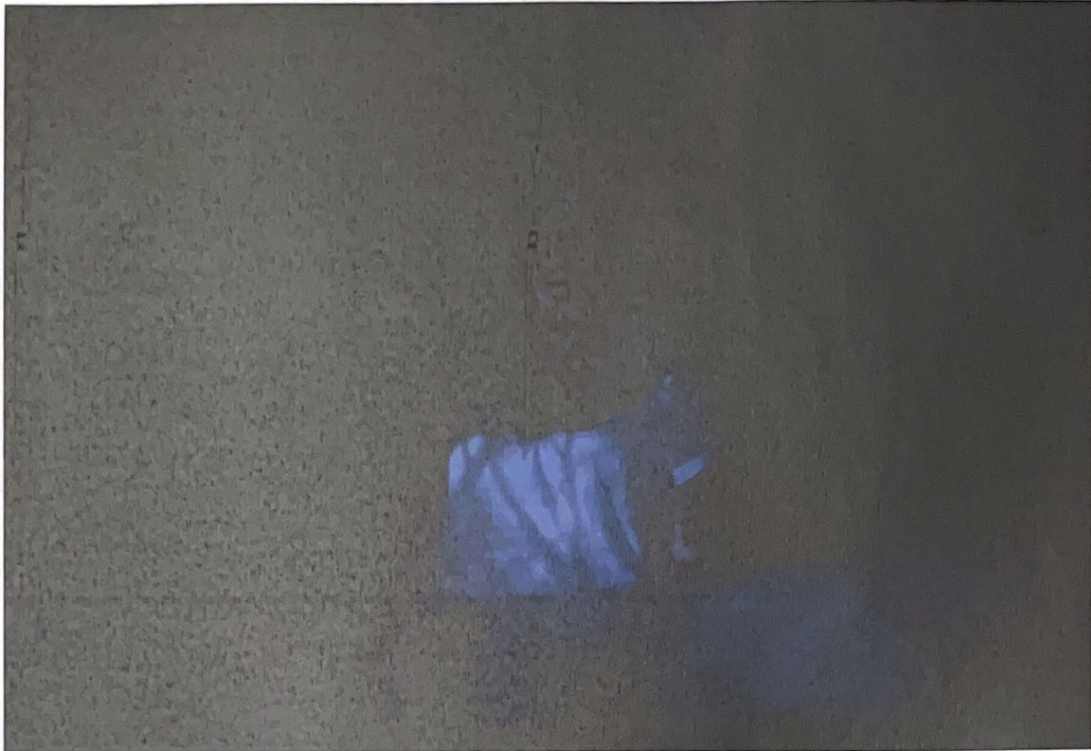


The CW

When *Supernatural* first aired in 2005, **Sam and Dean Winchester** were known for “saving people, hunting things,” with a new monster every week. After a while, the show lost the monster-of-the-week schtick, instead choosing to focus on larger themes and story arcs, like season seven’s fight against the Leviathans, or season 11’s fight against the Darkness. After 14 years, the stars of *Supernatural* have announced their final season. And in the final episode of Season 14, we’ve been given reason to believe that the show is returning to its monster-of-the-week format, and that we may see some of those original monsters from the first few seasons making a reappearance.

Spoiler alert for those of you not fully caught up: Season 14’s finale ended with a stand-off between Chuck (aka God), Jack (aka Lucifer’s son), and the Winchester brothers. When the Winchesters refused to kill Jack, instead turning their sights on God himself, Chuck got fed up and proved that he makes the rules and that anything goes in his show. He unleashed all the monsters of seasons past on the brothers that they had already fought and defeated. Here are some of the OG monsters we hope to see revisited in the final season.

The Woman in White (S1E1)



Warner Bros./The CW

The Woman in White was a ghostly hitchhiker from the show's pilot episode who was responsible for the disappearance of men from their cars on the highway. In lore, a woman in white is someone whose husband was unfaithful to her in life, which caused her temporary insanity enough to murder her children. In 1981, Constance Welch drowned her children before jumping off a bridge herself, and in the present day, her spirit roams the area where she died looking for unfaithful men to kill. We catch a glimpse of Constance stopping a man on the highway at the end of season 14, so it's highly likely that the Winchesters will have to put her to rest once again.

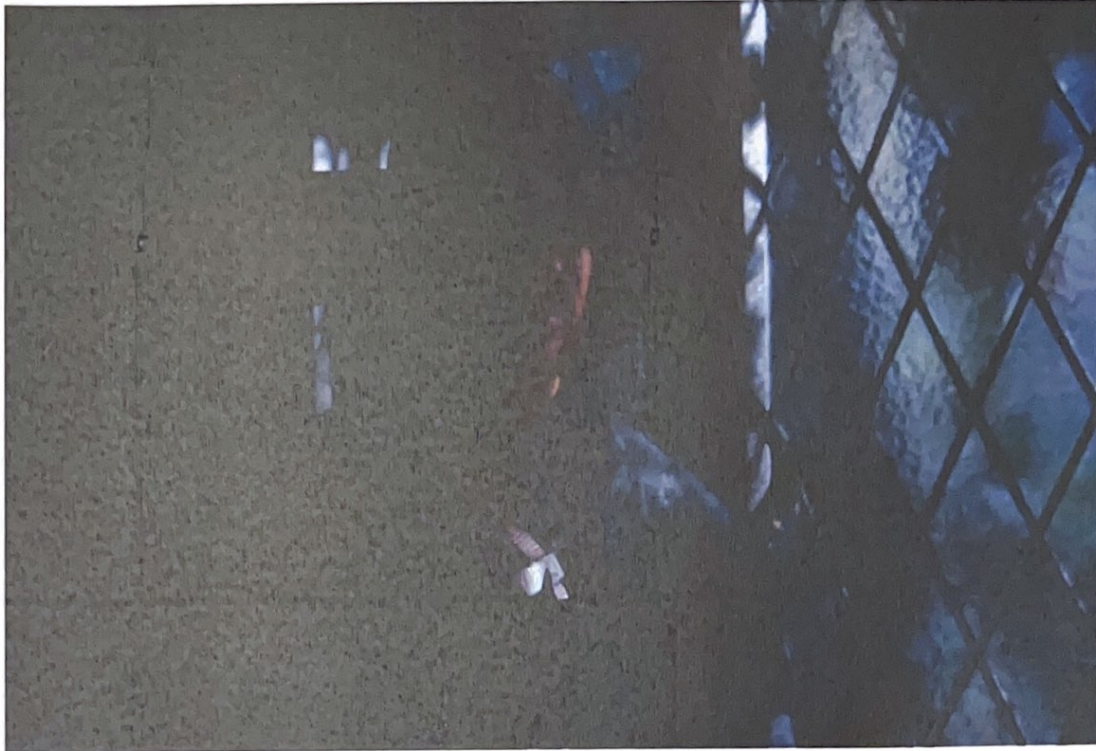
Bloody Mary (S1E5)



Warner Bros./The CW.

In the early days of *Supernatural*, some of the monsters were incredibly creepy. "Bloody Mary," who made her victims bleed to death from their eyes after invoking her spirit in the mirror, was definitely one of them. Mary Worthington was murdered in front of a mirror and had her eyes cut out, and now her spirit, trapped in that mirror, murders anyone who feels guilty for someone else's death in a similar way to how she died. Dean was able to show Mary her own reflection and accuse her of murder, which made her self-destruct, but we see her yet again in the last few minutes of season 14's finale. Sam and Dean both harbor a lot of guilt over the death of loved ones from the past 14 seasons so she might not be so easy to get rid of this time.

Hook Man (S1E7)



Warner Bros./The CW

Hook Man is the vengeful spirit of a preacher who murdered dozens of sex workers with a hook he wore at the end of his arm after losing his hand in an accident. Even after burning his remains, the spirit is still attacking seemingly innocent people in a small town. It turns out a college student named Lori wore a silver cross necklace made from the hook and was unintentionally sticking the Hook Man on anyone she found to be "going against God," such as her father who was having an affair with a married woman. We'd love to revisit the vengeful spirit with a hook for a hand killing whoever he deems immoral on season 15.

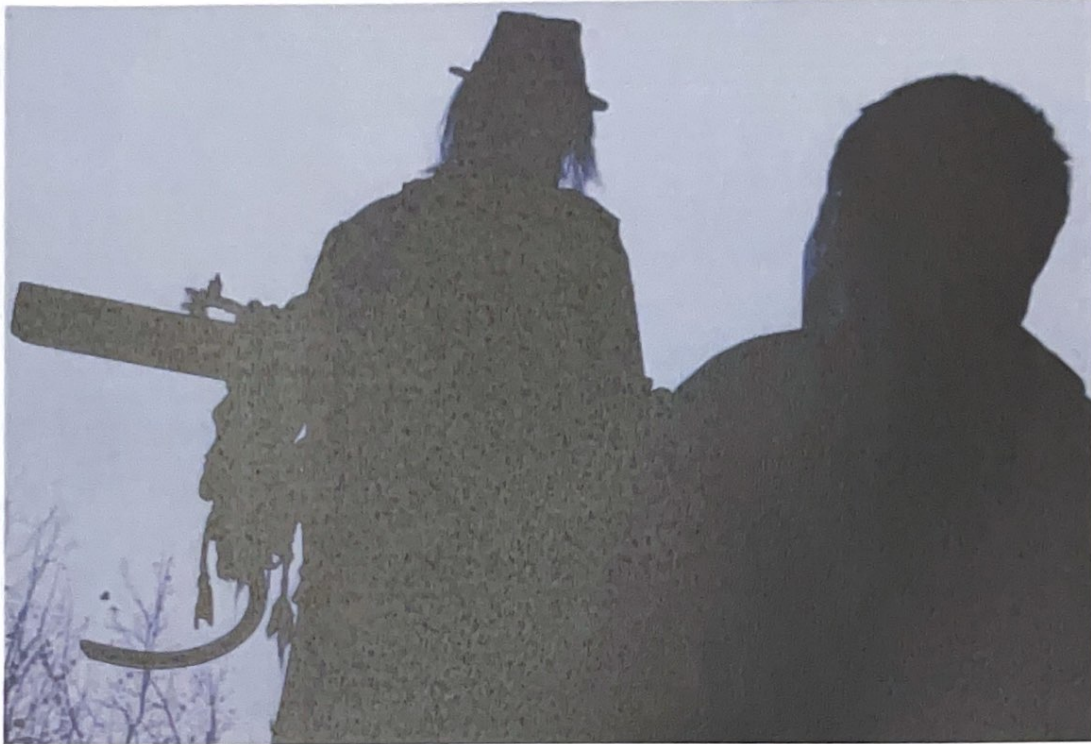
Dr. Ellicott (S1E10)



Warner Bros./The CW

Dr. Ellicott was the chief psychiatrist at a mental asylum who used his patients to test cruel experiments, such as provoking extreme anger as a form of "therapy." Naturally, his patients revolted and killed him, leaving his spirit to haunt the asylum and bring that same level of rage to anyone who dares to enter the abandoned building. During season one, Dr. Ellicott turns Sam against Dean, but what kind of new chaos could we see with a rage-inducing spirit in the show's final season?

Scarecrow (S1E11)



Warner Bros./The CW

The first non-vengeful spirit on our OG monster wishlist is the pagan god from "Scarecrow." After three couples go missing in the same area on the same day three years in a row, Dean goes off to investigate. He finds a scarecrow made of human skin, including a tattoo of one of the missing men. The townspeople have been sacrificing couples passing through the area to Vanir, a pagan god of fertility. Vanir is the first of a few pagan gods Sam and Dean have dealt with over the past 14 seasons, but he's probably the creepiest looking one. And the fact that humans are willingly sacrificing people to him makes his story all the more compelling.

The Murderous Painting (S1E19)



Warner Bros./The CW

On "Provenance," every owner of a certain antique painting has been brutally murdered in their homes. The painting depicts the family of a man named Isaiah Merchant, who was accused of murdering them all. Assuming Isaiah is to blame for the present day murders, the Winchesters burn his remains, only to find they were wrong, and Isaiah was doing his best to protect people from his daughter Melanie, the real murderer and dangerous spirit. The last of her remains as well as the painting were burned at the end of the episode, but Melanie Merchant's spirit could easily come back to wreak havoc on unsuspecting families on the final season.

Killer Clown (S2E2)



Warner Bros./The CW

During the episode, "Everybody Loves a Clown," a rakshasa is using a clown disguise at a carnival as a cover while feeding on the parents of children who invite him into their home. A rakshasa is a creature that eats human flesh every 20 to 30 years, can turn invisible, and can only enter a home after being invited in. The children meet the clown at the carnival during the daytime, and when he comes by their homes at night, they don't see the danger in inviting him in. Of all the monsters they fight on a daily basis, Sam is only afraid of clowns, so the flesh-eating clown would be a fun one to revisit 13 years later.

The Ghost of H.H. Holmes (S2E6)



Warner Bros./The CW

H.H. Holmes was the first serial killer in America, and on "No Exit," Sam and Dean discover a string of blonde women murdered in the same apartment building that just happened to be built over the site where he was executed. The spirit of America's first serial killer has been holding women hostage in a sewer system under the building. I'm not sure there's a cooler monster than the ghost of an already infamous serial killer.

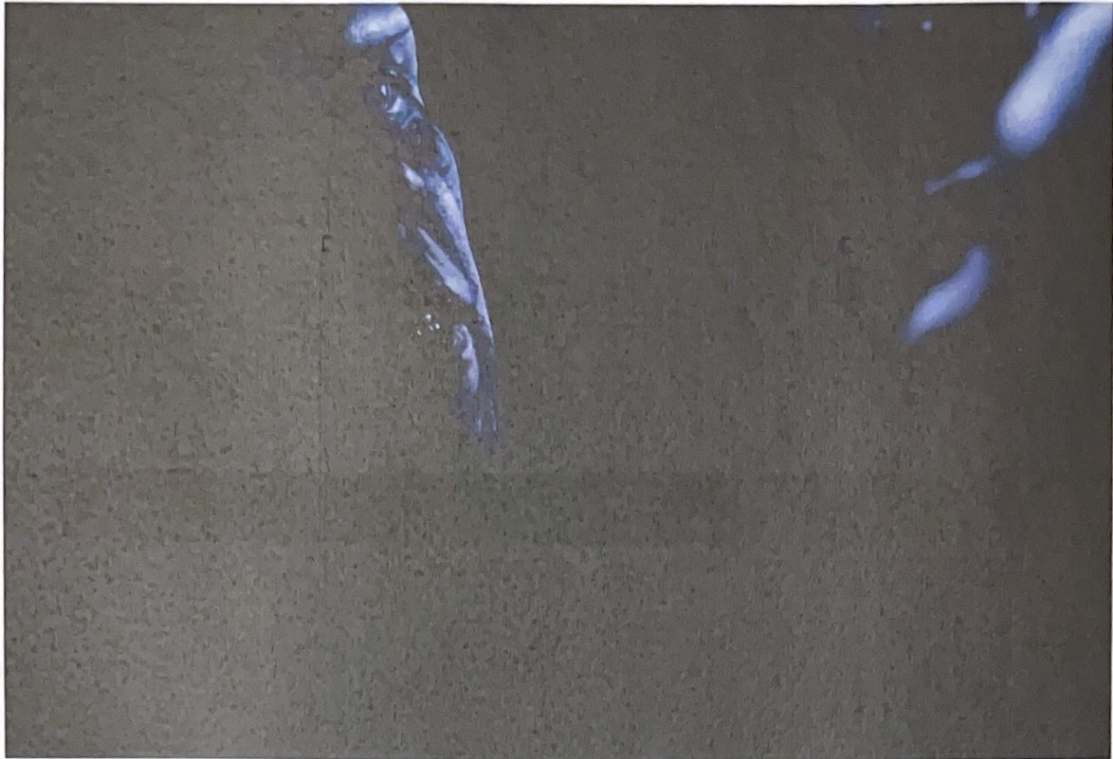
Father Gregory (S2E13)



Warner Bros./The CW

Father Gregory of "Houses of the Holy" was the Winchesters' first real run-in with religion (aside from pagan), long before they met God in the flesh. The priest was killed in front of his church, and without having had his Last Rites read to him, he becomes a spirit unable to cross into heaven. He then appears as an "angel" to members of his church, instructing them to kill evil people like pedophiles and serial killers. Father Gregory truly believes he's doing God's work, but he's no angel. Thirteen seasons later, it would be interesting to see the original "angel" meeting an actual angel like Castiel, and learning how much of dick God actually is.

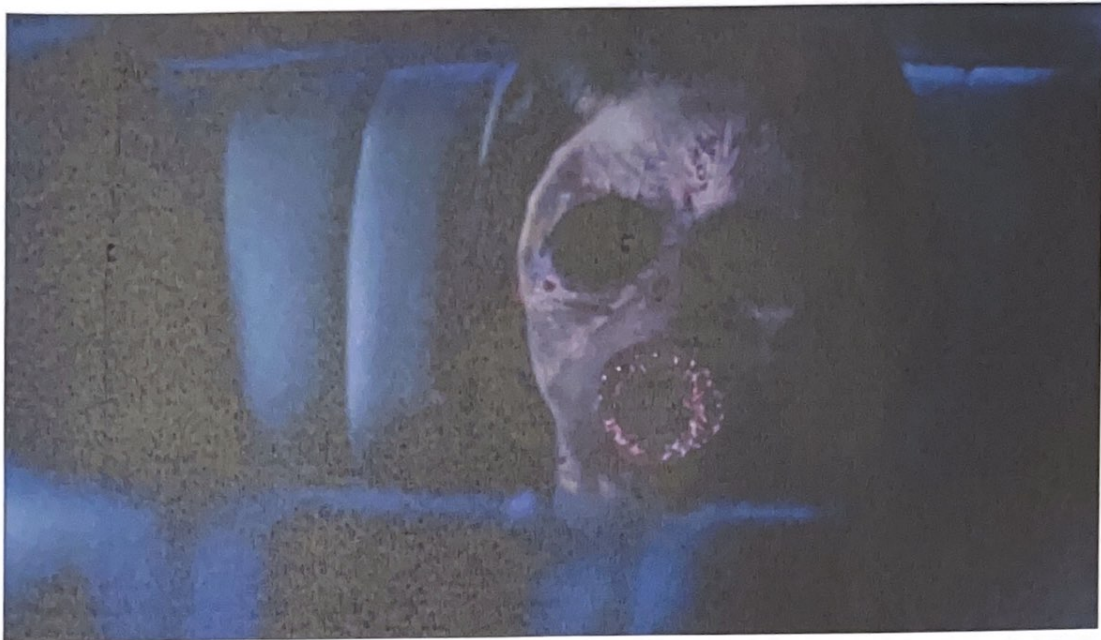
Djinn (S2E20)



Warner Bros./The CW

Djinn are powerful creatures with the ability to create vivid hallucinations in the minds of victims whose blood they're feeding on, making them believe they're living a dream life. In "What Is and What Never Should Be," Dean falls victim to a djinn, believing he's living in a world where both of his parents are alive, Sam is still in law school at Stanford and engaged to his girlfriend who was never killed by a demon, and none of the Winchesters were ever monster hunters. What kind of dream life would we see if a djinn were to put one of the boys under his spell in the final season? They've endured so much trauma since the start of the show, but I can't imagine their fantasies would differ much from what they were in the beginning.

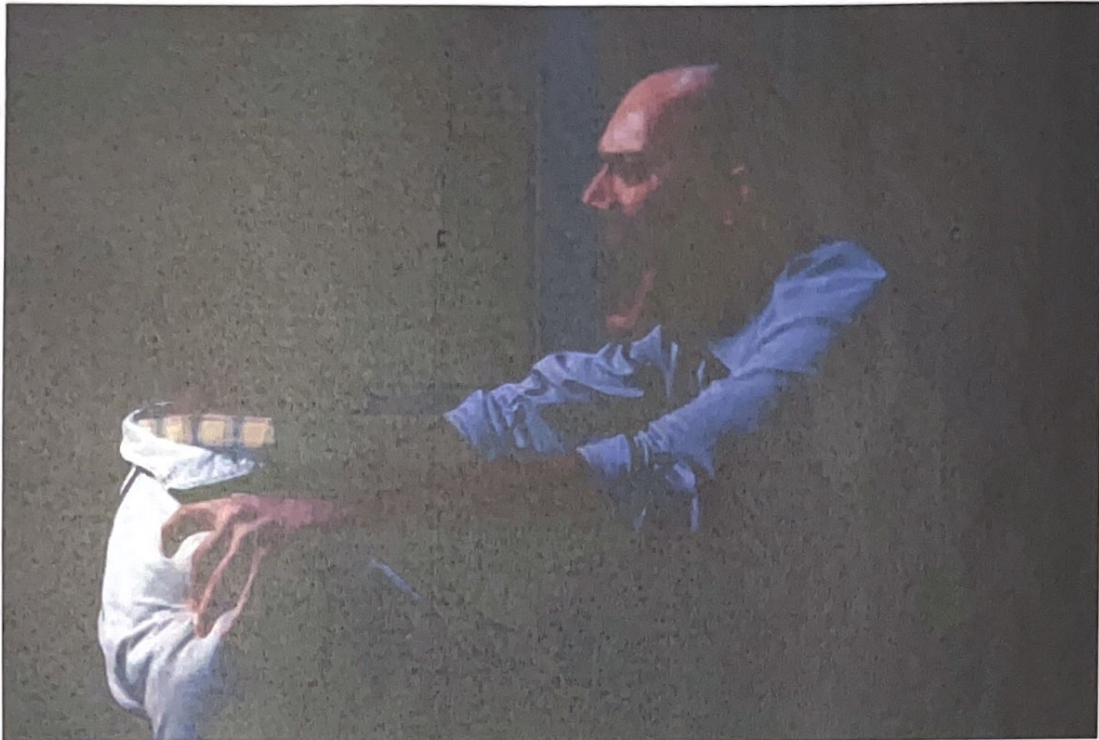
Changeling (S3E2)



Warner Bros./The CW

Changelings are another pretty creepy creature the *Supernatural* boys haven't dealt with in a long time. They pose as humans to feed on them like parasites, but their true form—eyeless, with tons of teeth—can be seen in reflections. On “The Kids Are Alright,” a mother changeling is kidnapping children to replace them with her own babies to feed. The little girl changeling watching the human mother sleep is beyond creepy, but luckily, all the kidnapped kids survived and the changelings all die when their mother is torched.

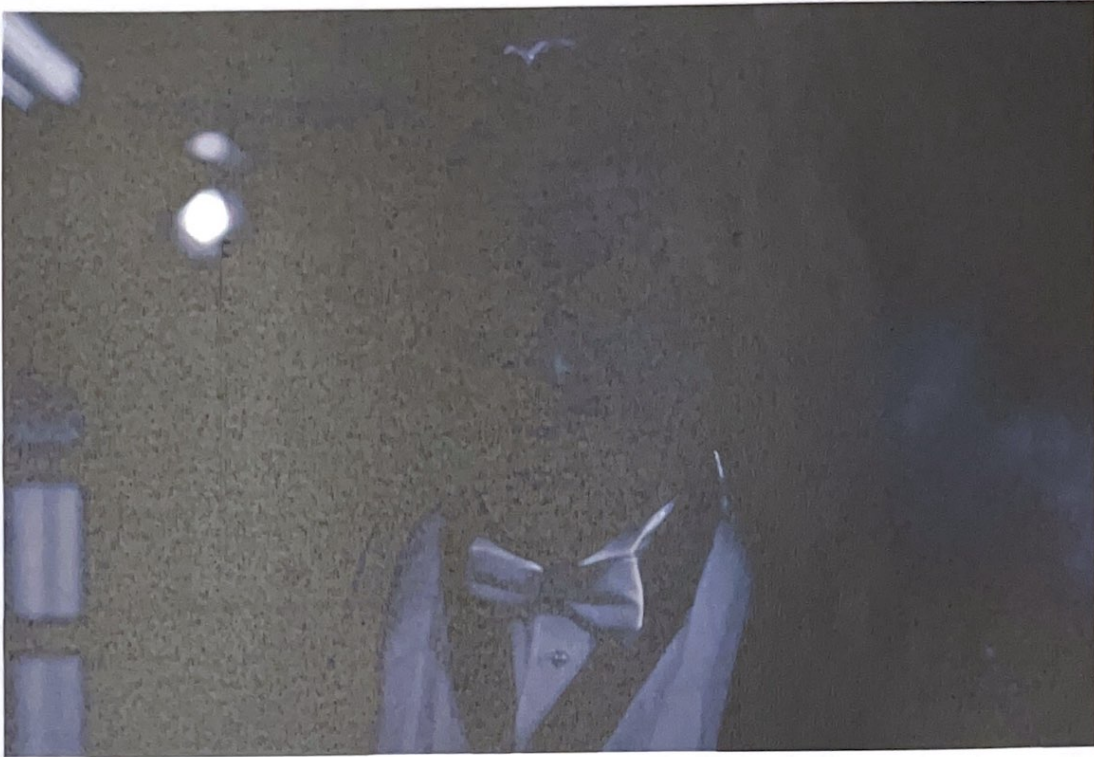
Crocotta (S3E14)



Warner Bros./The CW

"Long Distance Call" sees people who are killing themselves after receiving phone calls from dead loved ones. Dean falls victim to the phone call, wanting to believe his recently deceased father was contacting him from beyond with directions to capture the demon he sold his soul to. Turns out there was no magic phone line from heaven (or hell, or purgatory) to earth, but it was instead a crocotta, a monster that mimics voices and calls its victims to "come to them" before eating their souls. After all the losses the boys have suffered over 14 seasons, they would be sure to fall victim to the crocotta's call yet again.

The Monster-Movie Obsessed Shapeshifter (S4E5)



Warner Bros./The CW

Classic movie monsters like Dracula and the Wolfman are attacking patrons at Oktoberfest. The Winchesters know what real vampires and werewolves are like, and these attacks don't match up with the lore. The real monster at Oktoberfest turns out to be a shapeshifter with an obsession with classic monster movies taking the form of his (or her) favorite characters. "Monster Movie" is just a fun black-and-white episode with a fun monster, and there are so many possibilities for characters the shapeshifter could come back as. Imagine the Winchesters battling Godzilla.

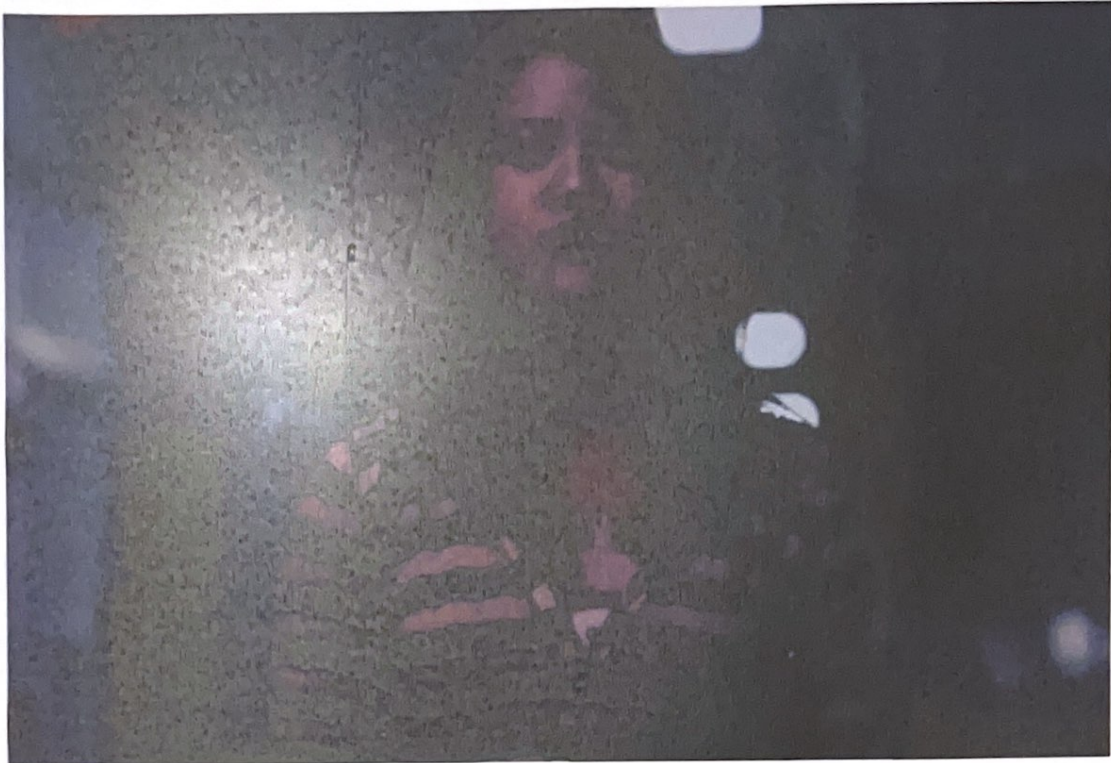
Samhain (S4E7)



Warner Bros./The CW

During the ep "It's the Great Pumpkin, Sam Winchester," Sam and Dean investigate murders in a small town that turn out to be the work of witches who are sacrificing humans in order to raise a demon named Samhain in time for Halloween. There have been many witches present throughout *Supernatural's* 14 seasons, and it's always something different: one witch with a personal vendetta against someone, a small coven wanting to bring themselves good things, or an all-powerful, almost immortal witch. These two witches, however, were more just dumb, and both died in the process of summoning Samhain. But he's a fun Halloween monster, and we wouldn't mind seeing more of him.

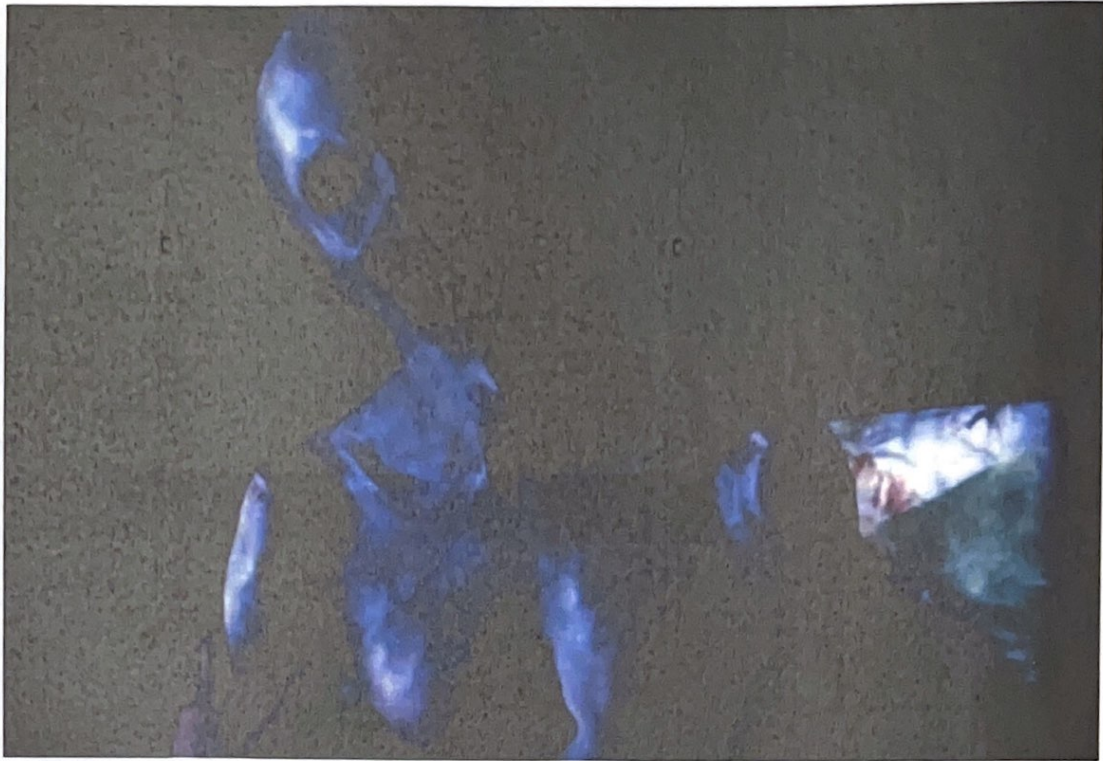
Dirk the Jerk (S4E13)



Warner Bros./The CW

"Dirk the Jerk" was the name Sam gave to his bully in grade school. Unfortunately, we learn in "After School Special" that Dirk also considered himself a victim of bullying, and died from an overdose at just 18 years old. He has since become such a vengeful spirit that he's possessing students at the school to kill other bullies. This spirit is particularly personal to Sam and forces both brothers to remember their less-than-great time in school. They're able to stop Dirk, but ghost possession isn't something we've seen much of since him, so he'd be interesting to see again.

Siren (S4E14)



Warner Bros./The CW

The siren from "Sex and Violence" is a fan favorite *Supernatural* monster. Men in a small town have murdered their wives (or mothers) after sleeping with different strippers. The Winchesters realize a siren must be to blame, posing as each man's ideal woman to convince him to do her bidding. When Sam hits it off with the doctor conducting the autopsies on the victims, Dean warns him that *she* could be a siren. Little does Dean know that the FBI agent he's been drinking beer and watching strippers with is the *actual* siren. Sam and Dean fighting each other over a man who wants "to be with them forever" is kinda the greatest, and he would be a lot of fun to revisit a decade later.